

# 25. The Five Knights.

**PART I.** *ALL.*

Gal - lop-ing, gal - lop-ing glad and gay,

Five brave knights ride here to-day, Their steeds are strong and their ar - mor bright, And

plumed is the head of each gal - lant knight, Tell us, Sir Knights— why

come ye here,— Ye true, brave knights, who know not fear?— We

*KNIGHTS.*  
Alla marcia.

come to seek a lov-ing child, With hap-py heart and man-ner mild, For we

search the world both far and near, To find a child who is good and

*MOTHER.*

dear. Sir Knights, my child is good and true, But I can-not spare my child to

you, I need his love, his hap-py smile, Oh leave him yet a lit-tle while.

*ALL.*

Gal - lop-ing, gal - lop-ing far a - way, Ride the knights on their  
**PART II.** Gal - lop-ing, gal - lop-ing glad and gay, Five brave knights ride

home - ward way, The sun - beams flash on their hel - mets bright, And  
here to - day, Their steeds are strong and their ar - mor bright, And

gay is the heart of each gal - lant knight. Tell us, Sir Knights, — why  
plumed is the head of each gal - lant knight.

*KNIGHTS.*  
come ye here — Ye true, brave knights who know not fear? — We

Tempo di marcia.

come to seek a lov-ing child With hap-py heart and man-ner mild, For we

MOTHER.

search the world both far and near — To find a child who is good and dear. Sir

slowly.

Knights, my child is cross to-day, You can - not see him, I grieve to say.

KNIGHTS.

Slow-ly, sad-ly we ride a-way, For du - ty calls and we can - not stay. We

*brighter and faster.*

still seek a child who is good and kind, We are sure if we search such a child we'll find.

**PART III.**

Bugle.

**Animato**  
**MOTHER.**

Hark! hark! the bu-gle calls, Ride the knights this

**MOTHER.**

way; They seek a child so good and dear, They've come for you to - day. Sir

Knights I can-not lose my child. Spare him to me, I pray, Ride

*KNIGHTS.*

else - where on your knight - ly quest, I need my child to - day. Our

hearts are glad, oh lov - ing child, To find you good and true, We'll

*Agitato.*  
*MOTHER.*

ride this way a-gain some day, For the world has need of you. Now quickly

*KNIGHTS.*

hide in moth-er's arms, My child so good and dear Ah now we

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "hide in moth-er's arms, My child so good and dear Ah now we". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

see 'tis ve-ry plain, The dar - ling's hid - ing here. We

The second system continues the musical score with the same vocal line and piano accompaniment. The lyrics are: "see 'tis ve-ry plain, The dar - ling's hid - ing here. We". The musical notation remains consistent with the first system, maintaining the key signature and time signature.

*Tempo primo.*

light - ly in - to the sad - die spring, The drum beats roll and the bu - gles ring, We'll

The third system begins with the tempo marking "Tempo primo." and a change in time signature to 6/8. The vocal line and piano accompaniment continue. The lyrics are: "light - ly in - to the sad - die spring, The drum beats roll and the bu - gles ring, We'll". The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

wave fare-well to you to-day, And home-ward so gai - ly we'll ride a-way.

The fourth system concludes the musical score with the same vocal line and piano accompaniment. The lyrics are: "wave fare-well to you to-day, And home-ward so gai - ly we'll ride a-way." The musical notation remains consistent with the previous systems, maintaining the 6/8 time signature and key signature.