

III. The Air.

38. The Wind Mill.

1. The wind-mill is whirl-ing a-way up so high, He
2. But you must not sup-pose that his life is all play, As he

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

plays with the breeze that goes frolic-ing by, He cares not from whence come these
whirls and he whirls in this frolic-some way, For he pumps wa-ter clear from the

The second system continues the musical notation. The vocal line and piano accompaniment follow the same format as the first system, with the vocal line in treble clef and the piano accompaniment in grand staff. The lyrics continue across two lines.

breez-es so gay, But plays with them all thro' the bright sum-mer day.
well at his feet, And gives all the barn-yard a drink cool and sweet.

The third system concludes the piece. The vocal line and piano accompaniment continue in the same style as the previous systems. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.