

IV. The Light.

40. The Light Bird.

1. Oh, pret-ty bird of col - ored light, Why do you fly a -
2. From the great sun I come to you, From the great sun on
3. But in my flight I must not stay, While shines the sun on

way? You are so love - ly, gay and bright,
high. I turn to or - ange, red and blue,
high, I must to flow'r and field a - way,

Rest from your nev - er ceas - ing flight, I'd love with you to
Glow - ing with ev' - ry rain - bow hue, As round and round I
O - pen the blos - soms to the day, So lit - tle one good -

1st & 2^d After 3^d Verse.

play, I'd love with you to play. bye. The
 fly, As round and round I fly.
 bye, So lit - tle one good -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "play, I'd love with you to play. bye. The fly, As round and round I fly. bye, So lit - tle one good -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. Above the vocal staff, there are two bracketed sections: "1st & 2^d" and "After 3^d Verse.", which correspond to the first and second endings of the piece.

light bird now has flown a-way, It will not in the fin-gers stay, 'Tis

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "light bird now has flown a-way, It will not in the fin-gers stay, 'Tis". The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

made of sun - shine warm and bright, This pret - ty bird of light.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "made of sun - shine warm and bright, This pret - ty bird of light.". The piano accompaniment ends with a final chord. The key signature remains one flat.