

20. The Crow.

1. An — old black crow flew o'er the corn,
2. The — crow grew brave and down he flew,
3. Up — flew the crow that sum - mer morn,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in the same time and key signature, with a bass line and a treble line. The lyrics are written below the vocal line.

"Caw! Caw!" said he. And — he was sad and
"Caw! Caw!" said he. Then — side - wise looked. "And
"Caw! Caw!" said he. "I — think I'll taste this

The second system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

quite for-lorn "Caw! Caw!" said he. For down be - low, the
who are you? Caw! Caw!" said he. The scare-crow an-swered
juic- y corn, Caw! Caw!" said he. And aft- er that the

The third system of music concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

corn grew sweet, But he had not a bite to eat, He
 not a word, He not so much as e - ven stirred, "You're
 wise old bird, When - e'er the breeze the scare - crow stirred, Would

feared a scare-crow in the wheat, "Caw! Caw!" said he.
 just a scare-crow, thought the bird, "Caw! Caw!" said he.
 greet him with a pleas - ant word, "Caw! Caw!" said he.