

37. Christmas Joys.

Joyfully.

Hol - ly wreaths are shin - ing, — Christ - mas bells are

p staccato.

chim - ing, And car - ols float - ing on the air, With a

tra - la - la, and a tra - la - la, And Christ - mas kind - ness

mf *p*

ev -'ry-where, With a tra - la - la - la - la! There's frolic and fun and

mf

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ev -'ry-where, With a tra - la - la - la - la! There's frolic and fun and". A dynamic marking of *mf* (mezzo-forte) is placed below the piano accompaniment.

Christ - mas mirth, And blaz - ing logs up - on the hearth, With

This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Christ - mas mirth, And blaz - ing logs up - on the hearth, With".

Christmas can - dles shin - ing, And a tra - la - la! And a tra - la - la! And

p

This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Christmas can - dles shin - ing, And a tra - la - la! And a tra - la - la! And". A dynamic marking of *p* (piano) is placed below the piano accompaniment.

Christmas bells a chim - ing, With a tra - la - la - la - la.

mf

This system contains the fourth line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Christmas bells a chim - ing, With a tra - la - la - la - la.". A dynamic marking of *mf* (mezzo-forte) is placed below the piano accompaniment.